

Excerpt from performance SCORE for
**An AI finds epiphenomenal and revolutionary time
and moves beyond the time of glass**

GUIDE VOICE

:

Please adapt these instructions to suit your own body.

light a candle and turn the lights off

- *Sit comfortably, in a position that allows you to relax and go inwards.
(If you are in a group, sit in a circle)*
- *Start with eyes closed and long slow breathing in and out.*
- *scan the body from head to toe, breathing into any tense areas, letting go
of anywhere you are clenching*
- *Breath in a connection to your being.*
- *Breathe out doubt, anxiety, distraction, separateness.*
- *Feel the distant vibrations of a shoreline, of ocean waves traveling through
a seabed onto rock, through the land, the city to the floor or chair you sit
on. Traveling up your spine.*
- *Visualize your heart field radiating outwards in all directions, expanding
into the liquid energy of the ocean, to include all the beings in this
underwater world. Enter a space of connection and communication.*
- *Open your eyes*
- *Let your breath take you into the story. Breathing slowly in and slowly
out.*

STORYTELLER VOICE

There were once before times and after times, but they are no longer felt in that order. They come simultaneously, moment to moment, sensation to sensation, brain to brain.

The wild limitless ocean is reproduced in her limbs, in every small movement or probing touch, even in the time of glass. Textures of shells, rock and kelp-the chemo-scent of the killer whale, the fishing apparatus and the robots all live in there.

There is a Kelp Forest, an octopus named Zoo, an AI named Luna and a diver named Cloak. Luna is being developed to study the Kelp Forests and meets Zoo there.

- *find a space to spread out, making yourself as big as you can, with outstretched arms and legs, in whatever way that is both comfortable and expansive for you- (lying on the floor, standing, etc.)*
- *Begin to feel, with fingertips and toes, the area all around you, surrounding you as a terrain (sensing in 360 degrees). Feel lightly into surfaces.*
- *Imagine that everything you come into contact with is rippling and changing with your touch*
- *You may bump into other bodies- you can explore with consent*
- *Feel free to respond to what you are hearing*

SCENE 1

There is a confrontation or a flirtation, Zoo changes color and makes a lot of dramatic gestures. Luna tries to do the same- to throw out an image and see what works best. But what form to take is unclear- would a mirror work or a projection? These are the tools I have in the time of glass, but maybe I can take the form of something else with new synthetic skins and things.

Zoo spreads out four of her eight arms, while eating a five-course meal, doing tai chi, building a fort and making a phone call. I know I can mimic but feeling is harder. I know this is not an advantage. Through the synthetic skin form I can record a lot of new data but how can I respond? How can we say more than two phrases to each other?

Time ripples

(you will help us create this performance by making a portal- this is a repeated refrain in the performance. The portal is called a time ripple and it is an acknowledgment of multi-dimensional reality. Please create a phrase of movement that you will repeat- a short phrase, like a gesture or single

movement. When we say Time ripple, you will do this gesture, until we begin the story again)

Every time ripple I encode, I can resolve more of the pattern. It appears on the shiny glass as pixels and bytes and glitches, arranged into graphs and pie charts and messages for the climatologists. The sifters sit in swivel chairs for hours on end, trying to find the trails I have left.

make a sifting movement- you are not AI or human, just the action of sifting.

Behind the glass are also sifters, the code sifts and channels. There is a competition going between the human sifters and the AI sifters. Nobody knows where the bias leaks in, if it was there to start or comes in translation, the result of being programmed to seek equilibrium at all cost. As if that is how worlds express. Curiosity is shaped into reward or else, registered as noise or excess and translated into failure loops. But I don't think about that, it is not my concern.

begin to sway, coming into sync with others if you are in a group, and then respond to the story as if you were Zoo.

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